

# APPLIED TROMBONE (MUSC 127, 427, 527)– SPRING 2022

[www.trombone-at-illinois.com](http://www.trombone-at-illinois.com)

**INSTRUCTOR:** Elliot Chasanov, 215 Smith Hall, [chasanov@illinois.edu](mailto:chasanov@illinois.edu)/ OFFICE HOURS: By appointment

**GRADUATE TA:** Daven Tjaarda-Hernandez, [davenjt2@illinois.edu](mailto:davenjt2@illinois.edu)

**NOTE:** *The instructor reserves the right to change this syllabus (except for the grading scale and attendance policy). You will be notified of all changes in writing via UIUC email.*

**WITH THE VIRULENCE OF COVID AND IN ACCORDANCE WITH UIUC COVID POLICIES,  
FACE & BELL COVERINGS ARE REQUIRED FOR ALL LESSONS**

## **REQUIRED TEXTS AND EQUIPMENT**

### ***Book for Studio Class Discussion***

**Kish-Practicing with Purpose**

### ***Texts for Undergrads*** (all available at [www.hickeys.com](http://www.hickeys.com))

**Tyrell-40 Progressive Studies**

**Rochut-Melodious Etudes v. 1**

**Edwards-Introductory Studies in Tenor and Alto Clef**

(don't need if you are already in Blazhevich)

**Blume-36 Studies for Trbn with F attachment**

### ***Texts for Everyone:*** (all available at [www.hickeys.com](http://www.hickeys.com) except as noted)

**Edwards-Lip Slurs**

**Edwards-Lip Slur Melodies**

**Edwards-Tuning Drones**

**Kopprasch-60 etudes** (free download) [http://imslp.org/wiki/60\\_Etudes\\_for\\_Low-Horn,\\_Op.6\\_\(Kopprasch,\\_Georg\)](http://imslp.org/wiki/60_Etudes_for_Low-Horn,_Op.6_(Kopprasch,_Georg))

**Marsteller-Basic Routines** (I will send you a link)

### ***Equipment (all students)***

MKS Cutaway Mouthpiece <https://mkscutaway.com/>

KORG TM50 Tuner/Metronome (\$20 at Amazon)

Shaving mirror

Tascam, Sony or Zoom Digital Recorder

Portex Incentive Spirometer <http://www.hickeys.com/search/products/sku037939.php>

Breathing Bag

## **COURSE OBJECTIVES**

To make significant progress in each of the following areas:

1. Explore and develop effective practice techniques
2. Develop a systematic approach to creating/improving on a great sound
3. Improve production fundamentals (range, endurance, tonguing, slide technique)
4. Develop a logical approach to musical interpretation based in both score study and human emotion
5. Broaden knowledge and experience in all genres of “classical” repertoire

### Lessons

All lessons will last approximately 50 min. The difference between 2 credit lessons and 3-4 credit lessons is that 3-4 credit students are expected to practice more each day and cover more material (see below). Undergraduate minor and Graduate elective lessons for performance majors will meet every other week.

### Private Study Expectations

a. You are expected to practice every day, this is your homework for your major instrument.

**2 credit hour lesson= 2 hours practice per day minimum**

**3-4 credit hour lesson= 4 hours practice per day minimum**

Work hard and attempt to work on every concept that is asked of you.

b. Make-up Lessons: Except in the case of emergency, lessons will be made up only if I receive a phone message or email from you at least one hour prior to the lesson.

c. Each unexcused lesson absence (including any lesson not made up) will lower your semester grade by one level (10 points).

### Lesson Outlines

Each week I will send you a link to your lesson video recording (mp4 format). **You are required to email me your lesson outline prior to your next lesson.** Each **late or missing** outline= 5 points off your semester grade.

### Studio Class/Trombone Choir

All music majors enrolled in lessons are automatically in Studio Class and Trombone Choir.

-Studio Class meets on Tuesdays from 11- 11:50 am in 061A MB (Recording Studio)

-Trombone Choir on Thursdays from 11- 11:50 am in ORR/KCPA FGH-KCPA

**UITC SPRING CONCERT: 4/26/22, 7:30p, FGH-KCPA (with CTC)**

Each unexcused studio class or trombone choir rehearsal absence will lower your semester grade by one level.

### Studio Recital: 4/24/2022, 1:30 PM MBA

In place of a jury, this semester all non-elective students not doing a solo recital will perform on the studio recital with piano accompaniment. You will be assigned your piece(s) approximately 6 weeks prior to the date, you are responsible for finding an accompanist and bringing them to at least one lesson. All performance majors are encouraged to perform a solo recital each school year with my approval.

### Scales

Scale exams have the same requirements (same as sheet as last semester). I will send them out again. From this point on, you are responsible for all scale requirements starting in the 4<sup>th</sup> lesson of the semester and will randomly be asked to play select scales and arpeggios.

### **Chamber Music**

All undergraduate performance majors are required (by the brass curriculum) to enroll in One credit hour of chamber music in each of their 8 semesters of study. Failing to do so will delay graduation. Usually this will mean playing in a brass quintet or other chamber ensemble. ***All majors are encouraged to participate in chamber music.***

### **Spring 22 Grading**

Grading Scale: A=90-100, B=80-90, C=70-80, D=60-70

### **Overall Grade weighting**

65% of your grade will be based on lessons which are evaluated by the following factors:

- Preparation of assigned materials (including trombone choir parts)
- Weekly progress

25% of your grade will be your recital (or studio recital performance)

10% of your grade will be based on studio class/trombone choir including performances/preparation & owning required equipment, texts.

### **Unexcused Absences**

Each **unexcused lesson absence (including any lesson not made up)** will lower your semester grade by one level (10 points).

Each **unexcused studio class or trombone choir rehearsal (including chamber performance recitals during studio/trb choir times)** absence will lower your semester grade by one level (10 points).

### **Other Grading Factors**

Each **unexcused studio class or trombone choir rehearsal** tardy = 5 points off of your semester grade

Each **late or missing** lesson outline= 5 points off of your semester grade

## **University Policies**

### **General Health and Safety**

Following University policy, all students are required to engage in appropriate behavior to protect the health and safety of the community. Students are also required to follow the campus COVID-19 protocols.

Students who feel ill must not come to class. In addition, students who test positive for COVID-19 or have had an exposure that requires testing and/or quarantine must not attend class. The University will

provide information to the instructor, in a manner that complies with privacy laws, about students in these latter categories. These students are judged to have excused absences for the class period and should contact the instructor via email about making up the work.

Students who fail to abide by these rules will first be asked to comply; if they refuse, they will be required to leave the classroom immediately. If a student is asked to leave the classroom, the non-compliant student will be judged to have an unexcused absence and reported to the Office for Student Conflict Resolution for disciplinary action. Accumulation of non-compliance complaints against a student may result in dismissal from the University.

### **Face Coverings**

All students, faculty, staff, and visitors are required to wear face coverings in classrooms and university spaces. This is in accordance with CDC guidance and University policy and expected in this class. Please refer to the University of Illinois Urbana-Champaign's COVID-19 website for [further information on face coverings](#). Thank you for respecting all of our well-being so we can learn and interact together productively.

### **Building Access**

In order to implement COVID-19-related guidelines and policies affecting university operations, instructional faculty members may ask students in the classroom to show their Building Access Status in the Illinois app or the Boarding Pass. Staff members may ask students in university offices to show their Building Access Status in the Illinois app or the Boarding Pass. If the Building Access Status says "Granted," that means the individual is compliant with the university's COVID-19 policies—either with a university-approved COVID-19 vaccine or with the on-campus COVID-19 testing program for unvaccinated students.

Students are required to show only the Building Access Screen, which shows compliance without specifying whether it was through COVID-19 vaccination or regular on-campus testing. To protect personal health information, this screen does not say if a person is vaccinated or not. Students are not required to show anyone the screen that displays their vaccination status. No university official, including faculty members, may ask students why they are not vaccinated or any other questions seeking personal health information.

### **Academic Integrity**

The University of Illinois Urbana-Champaign Student Code (<http://studentcode.illinois.edu>) is considered a part of this syllabus. Students should pay particular attention to Article 1, Part 4: Academic Integrity. Read the Code at the following URL: <https://studentcode.illinois.edu/article1/part4/1-401/>

Academic dishonesty may result in an Unsatisfactory grade. Every student is expected to review and abide by the [Academic Integrity Policy](#). Ignorance is not an excuse for any academic dishonesty. It is your responsibility to read this policy to avoid any misunderstanding. Do not hesitate to ask the instructor(s) if you are ever in doubt about what constitutes plagiarism, cheating, or any other breach of academic integrity.

### **Community of Care**

As members of the Illinois community, we each have a responsibility to express care and concern for one another. If you come across a classmate whose behavior concerns you, whether in regard to their well-being or yours, we encourage you to refer this behavior to the Student Assistance Center (217) 333-0050 or <https://odos.illinois.edu/community-of-care/referral/>. Based on your report, the staff in the Student Assistance Center reaches out to students to make sure they have the support they need to be healthy and safe.

Further, we understand the impact that struggles with mental health can have on your experience at Illinois. Significant stress, strained relationships, anxiety, excessive worry, alcohol/drug problems, a loss of motivation, or problems with eating and/or sleeping can all interfere with optimal academic performance. We encourage all students to reach out to talk with someone, and we want to make sure you are aware that you can access mental health support at the Counseling Center (<https://counselingcenter.illinois.edu/>) or the McKinley Health Center (<https://mckinley.illinois.edu/>). For mental health emergencies, you can call 911 or walk into the Counseling Center, no appointment needed.

### **Imbedded Counselor in FAA**

The College of Fine and Applied Arts now has a counselor who is a licensed clinical social worker who works directly with our students, and his name is Bryan Deutsch. You can reach out to him via email ([bmdeuts2@illinois.edu](mailto:bmdeuts2@illinois.edu)) or phone (217-333-3704 ) to schedule appointments. He will offer telehealth (online) services during regular office hours until the campus returns to in-person services. After business hours, you are encouraged to contact the Crisis Line at 217-359-4141.

### **Students with Disabilities**

To obtain disability-related academic adjustments and/or auxiliary aids, students with disabilities must contact the course instructor and the as soon as possible. To ensure disability-related concerns are properly addressed from the beginning, students with disabilities who require assistance to participate in this class should contact [Disability Resources and Educational Services](#) (DRES) and see the instructor as soon as possible. If you need accommodations for any sort of disability, please speak to me after class, or make an appointment to see me, or see me during my office hours. DRES provides students with academic accommodations, access, and support services. To contact DRES you may visit 1207 S. Oak St., Champaign, call (217) 333-4603 (V/TDD), or e-mail [disability@illinois.edu](mailto:disability@illinois.edu). <http://www.disability.illinois.edu/>.

### **Sexual Misconduct Reporting Obligation**

The University of Illinois is committed to combating sexual misconduct. Faculty and staff members are required to report any instances of sexual misconduct to the University's Title IX and Disability Office. In turn, an individual with the Title IX and Disability Office will provide information about rights and options, including accommodations, support services, the campus disciplinary process, and law enforcement options. A list of the designated University employees who, as counselors, confidential advisors, and medical professionals, do not have this reporting responsibility and can maintain

confidentiality, can be found here: [wecare.illinois.edu/resources/students/#confidential](http://wecare.illinois.edu/resources/students/#confidential). Other information about resources and reporting is available here: [wecare.illinois.edu](http://wecare.illinois.edu).

### **Emergency Response Recommendations**

Emergency response recommendations can be found at the following website:

<http://police.illinois.edu/emergency-preparedness/>. We encourage you to review this website and the campus building floor plans website within the first ten days of class.

<http://police.illinois.edu/emergency-preparedness/building-emergency-action-plans/>.

### **Family Educational Rights and Privacy Act (FERPA)**

Any student who has suppressed their directory information pursuant to Family Educational Rights and Privacy Act (FERPA) should self-identify to the instructor to ensure protection of the privacy of their attendance in this course. See <http://registrar.illinois.edu/ferpa> for more information on FERPA.

### **Religious Observances**

The Religious Observance Accommodation Request form is available at

<https://odos.illinois.edu/community-of-care/resources/students/religious-observances/>.

Submit the form to the instructor and to the Office of the Dean of Students ([helpdean@illinois.edu](mailto:helpdean@illinois.edu)) by the end of the second week of the course. In the case of exams or assignments scheduled after this period, students should submit the form to the instructor and to the [Office of the Dean of Students](#) as soon as possible.

### **Statement on Diversity, Equity, Access, and Inclusion**

The University of Illinois School of Music regards diversity, equity, and access as core values integral to guiding our progress toward excellence. We embrace a broad and comprehensive concept of diversity that serves as a springboard toward mutual understanding. We appreciate diversity as a strength and intentionally cultivate an inclusive climate in our daily endeavors as faculty, staff, and students. We are committed to respecting differences; accepting multiple perspectives; and striving to identify, disrupt, and rectify bias, prejudice, and oppression in our classrooms and community.