

UI Trombone Studio Class Schedule Sp 22 (2/15/22 version)

*****Schedule is subject to change*****

Class Meets in Recording Studio 061A MB

S22 Trombone Studio Class Requirements

1. Read the sections of Kish to be presented each Tuesday prior to the class.
2. Presenters: prepare your lecture with an accompanying outline/bullet point handout pdf to be shared with entire studio.
3. Performers: share a pdf of the score of the piece, etude (and later excerpts) you will play the evening prior your performance date
4. **5/3/22: ESSAY EXAM IN LAST STUDIO ON KISH READINGS**

SCHEDULE

- 2/22 Presentation of Kish Section 2, #11-15 (AJ) & 3 performances of assigned excerpts
- 3/1 Presentation of Kish Section 2, #16-20 (Ray) & 3 performances of assigned excerpts
- 3/8 Chaz Intonation Presentation & 3 performances of assigned excerpts
- 3/15 **Spring Break!**
- 3/22 Presentation of Kish Section 2, #21-25 (Charlie) & 3 undergrad recital music performances (up to 5 minutes)
- 3/29 Presentation of Kish Section 2 (Chris), #26-30 & 3 undergrad recital music performances (up to 5 minutes)
- 4/5 Presentation of Kish Section 2 (Jerry), #31-34 & 2 undergrad recital music performances (up to 5 minutes)
- 4/12 Trombone Choir Rehearsal
- 4/19 Trombone Choir Rehearsal (**Sun, 4/24 Studio Recital, 1:30p MBA**)
- 4/26 Presentation of Kish Section 2, #35-38 (Poorna) (**4/26, Trombone Choirs perform, 7:30p, FGH-KCPA**)
- 5/3 Kish Exam/Discuss Summer strategies